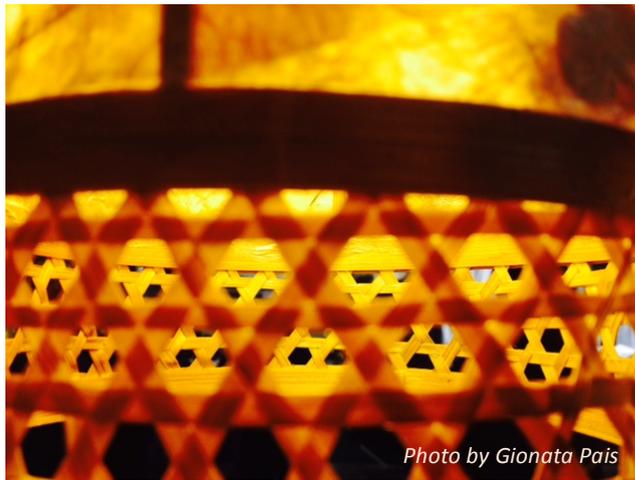


MASHRABIYA a glimpse into sacred architecture



Mashrabiya is funded by the Council of Arab-Australian Relations (CAAR). The CAAR aims to 'promote between the peoples of Australia and the Arab world mutual interests and a greater understanding and acceptance of each other's cultures, values, beliefs and diversity'

WHY THIS PROJECT

Sacred spaces in the urban landscape offer us momentary relief from the everyday, both physically and psychologically

This project offers a series of workshops to explore sacred art and architecture. It aims to expand our understanding of sacred spaces in Australian cities, and to celebrate their aesthetic, social and cultural value.

The project invites you to a series of 4 workshops with artist Willurai Kirkbright in Penrith. Workshops are open to ALL ages and all levels of experience and are FREE!

WHAT WILL YOU BE DOING

We will be working with Willurai using a combination of **multimedia** (audio, video), **visual art** (drawing, painting) and **installation** (objects) to explore principles of the sacred and create artworks in response.

WHEN ARE THE WORKSHOPS

:

Tuesday 24, 31 May 10AM – 12.30PM

Saturday 18, 25 June 12.30 – 3PM

The works will be displayed in Penrith Library from Thursday 7 July – Saturday 16 July, and Bankstown Art Centre from Friday 22 July – Saturday 30 July 2016. The works may be exhibited again at the Sydney Architecture Festival in Oct 2016.

WHO ARE WE

Key partners are Penrith Council, NSW Architects Registration Board, the University of Sydney, BYDS (Bankstown Youth Development Service) and the Institute of Architects.

INTERESTED

Email anjaliroberts@gmail.com or call 0467 071 754 to find out more. Places limited to 15. RSVP by Friday 20 May

ABOUT THE ARTIST

Willurai Kirkbright is a Wiradjuri woman who lives in Sydney and has tribal roots in Northern NSW. A practicing multi discipline artist for over 15 years, her work is untamed and honest. Growing up half in the city and half in the bush, carrying the blood of both the invaders and the invaded she knows all too well the complexes of living in two worlds.

She believes in Art as activism and change through breaking conventions as well as community engagement.

Willurai is an educator and facilitator, focusing on educating and empowering disadvantaged minorities and Aboriginal people. Using mediums such as installation, multi media and performance she delves into the uncomfortable and essential corners of the human psyche.

2 solo exhibitions, over a dozen group shows and over 50 major creative projects before the age of 30, she lives for art. She established, ran and curated a Gallery for 3 years before going on to community work involving art as a tool for poetic justice and social change. She currently co-curates 2 other spaces.